This is the very nicest place you can think of for germs and insects to grow and multiply. In fact, it's an ideal home

Always see that there's some C-N in the mopping, scrubbing and cleaning water. It is even more important than soap, The soap cleans, but C-N disinfects. The little collection of soap and sediment in the cracks is harmless if there is C-N in the water, because where C-N is no germs nor insects can exist.

This C-N is specially prepared for house-hold use, and you will have no difficulty in getting it of any dealer. If you once use it for cleaning you will order it there-after as regularly as you do soap. It's such a help and such a safeguard.

WILL GIVE \$1,000 If I Fail to Cure Any Cancer or Tumor



sons deep glands. NO KNIFE OR PAIR No pay until cured. No X-Ray or other sland plant makes the curcs. Abso-13P-page book of

ANY LUMP IN WOMAN'S BREAST IS CANCER DR. AND MRS. DR. CHAMLEY & CO., Offices Mt and 200 N. Twelfth st., St. Louis, Mo.

A FEW DAYS MORE

And the Special Offer Made by the German-American Doctors, of Free Consultation, X-Ray Examina-tion, Advice and Treatment At Their Offices Until Cured, Will Close.

Cured, Will Close.

So do not make the mistake that others have made and put off for to-morrow what you should do to-day. Please understand, they furnish Free Vibratory Treatment, Free Electric Treatment, Free Medicated and Vitalized Treatment, Free Comminuter Treatment of their offices for a short time only. This is by no means a charity offer, but made temporarily for the purpose of demonstrating superior qualifications and introducing a New Method Treatment to intelligent, thinking people. Read the following letters, which explain themselves. "Dwight, Ill., April 39, 1903.—Mr. L. M. Cousins, Adrian, Mo.: Dear Sir-You ask about the German-American Doctors, Yes, the testimonial is correct in every way. I suffered for over two years with a serious nervous trouble, and am now enjoying the best of health, and have them to thank for the same. You inquire if I know of anyone that the doctors failed to cure. I do know, however, that there were several right around my home who took their treatment for various diseases, among them an intimate friend by the name of Mrs. Clover. They cured her when she was almost blind. I am sure they are responsible and competent, Yours very truly, Miss Lillie Sterne, P. O. Box 204."

very truly, Miss Lille Sterne, P. O. Box 204.

"Newton. Kas., April 25, 1961.—Mr. L. M. Cousins. Box 197, Adrian, Mo.: Dear Sir-Yes, the German-American Doctors cured me of Tumor of the Stomach and straightened me out all right. They will do all they claim, and I never heard of a case they treated that falled to get well. I know a man in Wiohita who was not expected to live, and in a short time they cured him sound and well. They also cured my wife. I was unable to work for five years, and with three months' treatment they made me a well man. Yours very truly, Ged. Hall, 1226 Main St."

By permission of those whom they have cured, the German-American Doctors will furnish you the addresses of as many who suffered similarly to yourself as you care to write to. Why pay exorbitant prices to offier physicians when the best to be had is yours for the asking? The German-American Doctors are incorporated under the laws of Missouri and have the largest and best-equipped Institute in the State, and the sick man who fails to investigate closes his eyes to his own best interest. If you have Catarrh, Bronchitis, Neuralgia, Dyspepsia, Insomnia or diseases of the Heart, Stomach, Liver, Spieen or Kidneys, remember Consultation, Advice and the sick man who fails to fine and the sick man who fails to fine a second the sick man who fails to fine a second the sick man who fails to fine a second the sick man who fails to fine a second the sick man who fails to fine a second the sick man who fails to fine a second the sick man who fails to fine a second the sick man who fails to fine a second the sick man who fails to fine a second the sick man who fails to fine a second the sick man who fails to fine a second the sick man who fails to fine a second the sick man who fails to fine a second the sick man who fails to fine a second the sick man who fails to fine a second the sick man who fails to fine a second the sick man who fails to fine a second the sick man who fails to fine a second the sick man who fails to fine a second the sick eases of the Heart, Stomach, Liver, Spleen or Kidneys, remember Consultation. Advice and Treatment are free for the asking to all who apply promptly. The doctors also cure Cancer, Rupture, Piles, Paralysis, Equiepsy and all kindred special and private diseases of men, women and children. If unable to call, write. Their home treatment cures. Address The German-American Doctors, 800 Olive St., St. Louis, Mo.

SERESS TOLD THE TRUTH.

Woman Warned of Robbery Lost Her Diamonds.

REPUBLIC SPECIAL. New Brunswick, N. J., May 7.-Mrs. Louise Swinson, who formerly kept a boarding-house in New Brunswick and who gave it up to move to Baitimore, returned there to attend to some real estate business. Before leaving Baltimore she consulted a fortune teller, who advised her to be very careful, as she was to be robbed. She put all of her jewelry in a band

satchel and never lost sight of it until she reached the home of Mrs. Nell, at the corner of Nellson and Albany streets, where she was to stay. She left the satched in her room for a short time. On returning she found that three rings were missing. They were worth \$400.

The police have no clew, but Mrs. Swinson intends to consult the fortune teller.

GREAT TOE COST HIM A LEG.

Limb Has to Be Amputated to Save Sufferer's Life. REPUBLIC SPECIAL.

Newport, R. I., May 7.-Richard C. Derby, a well-known real estate and club man, after a long illness, submitted to the amputation of his left leg, just above the knee. Surgeons expect he will recover. Gangrene in the great toe, resulting from a reduced condition of health from which Mr. Derby has long suffered, rendered the

Mr. Derby has long suffered, rendered the amputation necessary.

Mr. Derby was formerly a naval officer, but resigned from the service about twenty years ago. He and Mrs. Derby, who are preminent members of the winter-cology of cottagers, reside with John A. Griswold, to whom Mrs. Derby is related.

Took Long Fall; Only Slightly Hurt. ding, Pa., May 7.-While Mrs. E. T. Rose, 50 years old, was cleaning the third-story windows at her home, she was

At 72 and 79 Years of Age.

Relieved Immediately and Gured Quickly with Drake's Palmette Wine.

Pairmetto Wine.

Mr. Geo. W. Pelton, 73 years of age, Akron, Mich., writes: For many years I have been greatly troubled with Chronic Constipation, and thought there was no help for me. I have used nearly three bottles of Drake's Palmetto Wine with result that I have no trouble from Constipation, and believe a cure is assured. Drake's Palmetto Wine has done for me what all other remedles falled to do.

N. J. Knight, 79 years of sgn, 24 Plerce St., New Bedford, Maas, writes: I had La Grippe, which left me with severe Catarrh of Musous Membrane all through my body, a very hard cough mornings, enlargement and inflammation of Prostate Gland, bloody urine, and my sufferings were intense. I sm taking Drake's Palmetto Wine; have used less than two bottles so are and am graining in every way. I did not hope to ever feel so well as I do now and have great saize to rejoice that I found such a wonderful feedfairs as Drake's Palmetto Wine.

A sest bottle will be sent prepaid free of hange to say reader of this paper who writes for to Drake Formula Company. Drake Building. Proc sale by Rabotsau & Co., 700 North Proc and Co., 700 N

BEAUTIFUL TRANSPARENCIES TO DECORATE DISPLAY OF ST. LOUIS SCHOOLS AT THE FAIR

Series of Sixteen Panels the Work of Miss Marie P. Garesche, Art Instructor of Central High School - Photographs Have Been So Cleverly Colored That They Resemble Paintings-Above Each Picture Is an Appropriate Design in Brown Tones, Executed by Miss Rhoda



Educational ideal of the early cathedra 1 school is shown in this picture. The monk is teaching a class of boys.

are not susceptible of an artistic treatment there is due a pleasant surprise in the beautiful photograph transparencies that will decorate the facade that forms the inclosure and entrance to the display of the St. Louis public schools in the Exposition Palace of Education

It will take a second and scrutinizing observation of the sixteen beautiful panels which form the lay-out to convince the visitor that the pictures are not really paintings but photographs which have had a color treatment.

The series is the piece de resistance of the pictorial display of the St. Lot schools in the Education Paince, and both in their conception and execution the pic-tures are the work of Miss Marie F. Garesche, art instructor of the Central High School.

High School.

By study in the famous art museums of the old world on the occasion of several tours abroad she is well qualified to know the proper artistic treatment of the groups, added to which a knowledge of the history of the ages pointed out to her what would make the most effective compositions for the groups that were desired.

While Miss Garesche disavows any exact chronology in the series of pictures, the general purpose of which was to illustrate the progress of education through the ages, there is an admirable sequence in the lists of subjects which brings strikingly before the beholder the steps in the advances made in the methods of education.

DEVELOPMENT SHOWN. In the preparation of the pictures there were several distinct stages. The first and most difficult was the planning of the make-up of the groups. The second, the

and most difficult was the planning of the make-up of the groups. The second, the proper posing and setting of these groups, the third and fourth, respectively, the actual photographing and the painting of the enlarged photographs on the large ground-glass plates, on which they will be shown.

Proficiency in photography gained during the period of amateur effort made the task of taking the pictures an easy one, once the groups had been posed in their proper costumes and with the correct historical setting and hackground. This latter involved the greatest work, as the lore of past centuries must be explored hastily, first for the best choice of a subject germane to the general text of education, and next for the correct costuming.

Miss Garesche raked the historical collections of the Public Library with a fine toothcomb for the proper material. Once obtained it was necessary to obtain the necessary atmosphere for the picture she had selected. It was not an easy matter to obtain the correct costumes and nearly all of them had to be made after designs submitted by her. Then again the backgreunds were not always readily available and it required a knowledge of the interiors of the homes were open to her.

But in several cases the furniture required in the picture was available nowhere in St. Louis. In such cases it had to be rade for the picture, and this was done by the Board of Education. No pains or research were spared to make the picture not only a work of art, but historically correct.

After all the desiderata for an artistic and correct picture had been obtained the question of the most effective posing had to be considered, as well as the matter of obtaining the subjects for the posing. The first was only determined upon after Miss Garesche had skeiched the picture which she wanted, rot once, but often several times. While in every one of the sixteen pictures pupils of the public schools figured, every one of the required some adult figure.

TROUBLE WITH MODELS.

TROUBLE WITH MODELS. These were recruited from widely varying social ranks, from a society dame to an ancient inmate of the Poorhouse. In one instance the printed books of the library failed to give the desired informabrary failed to give the desired information on a costume that was to figure in
one of the pictures, and it was only obtained from a photograph that had been
sent all the way from Paiestine in the
Holy Land. In the sixteen panels there
are 115 figures in costume. Of these eightyfive costumes were made outright, or in
part, all under Miss Garesche's directions.
One reviewing the exquisitely colored
transparencies in the facade of the St.
Louis public schools in the Palace of Education has at a glance a more comprehensive and graphic impression of the
stages in the education of youth through
history than the printed page can ordinarily give.
The first richtes has for the schools

stages in the education of youth through history than the printed page can ordinarily give.

The first picture has for its subject "Semicivilized Life," which smacks of the aboriginal days of America, showing a group of Navajo Indians, including the old men, warriors, maidens, aged squaws and youths, engaged in their industries and pursuits, the weaving of blankers, spinning of cloths, painting, shooting and other primitive occupations.

"Egypt," the second transparency, shows a group of the pyramid times, with young Pharaoh in his regal robes, a black enunch near by bearing aloft the peaceck fan, while a priest of isis deciphers a roil of hieroglyphics.

The Grecian period is illustrated by a group of youths in classic garb paying heed to the venerable Socrates as he discusses to them. The Roman martial and the province—an American whose military, the Prevince—an American whose military.

tithesis is shown by several boys practicing with the broadsword.

The educational ideal of the early Cathedral schools is shown by the pictured group of a Monk in the habit of his order before a class of boys, also in clerical garb, teaching them music, which could not be anything else than that of the school of Gregory. A companion panel illustrates the illumination of marmscript by Monks and pupils. The group illustrating the education of the age of Chartemagne takes for its subject a pretty incident in history. The great Gallic Emperor is represented as standing in his royal robes at the foot of the stairs in his palace. Beside him stands a grim and austere tutor, while on one side stand a cluster of boys, their chiches plain and shabby, but with faces wreathed in smiles; on the other another group of curied darlings in rich raiment hanging their heads downcast in shame while their royal master lectures them because they had been backward in their studies while their less fortunate classmates had improved their time.

INTERESTING SUBJECTS. A later period, that of the "Age of Minstrelsy," is portrayed in the scene that depicts a group consisting of a lady of the

streisy," is portrayed in the scene that depicts a group consisting of a lady of the Pourteenth Century seated beside her lord, a young man and woman near-by and a child seated on the rush strewn floor with a lute in its hands. The central figure of the picture is an aged ministrel who holds a harp while he twangs melody from its vibrant strings.

The varied emotions evoked by the music which stirs the young man and the maiden to thoughts of love, the older couple to tender reminiscences of their couriship days and the child to an emulative effort to catch the strain, are excellently brought out in the posing and expressions of the members of the group.

"The Rise of Universities" is shown by a group of students of mediaeval days who sit around in the straw, while a doctor of laws seated in the rostrum guides them in the lessons of the code. Another striking scene, possessing much historical atmosphere, is that which shows the procession of blue-coated charity boys of Christ Church School, founded by Edward VI, as they ascend and descend the broad stairs of the Lord Mayor's mansion to claim from him the annual benison of a bun and a penny.

That invention which lent to education

from him the annual benison of a bun and a penny.

That invention which lent to education its greatest impetus is illustrated in a group which portrays Guttenberg and Faust bending over the first printing form, cagerly glancing at the proof of the first printed book, while two prentice boys gaze in awe at the wonderful work of the press.

A rather satirical note is struck in the illustration of a "Fashionable Girls' School of a Century Ago," which shows a young lady practicing a dance step, while the young dancing master, fiddle under his chin, instructs her in this invaluable

Romance of American and Filipi-

no Maiden Who Wedded in Haste.

MAN HAD SUFFERED REVERSES

Cablegram From Home Told Him

Bequest of \$70,000 Was His

if He Married That

Day.

Baltimere, Md., May 7.-From Manila to a Baltimore paper comes a remarkable

story of a fortune won by a hasty mar-

REPUBLIC SPECIAL

QUICK MARRIAGE

bratch of her education. Another girl stu-dent is in the harness of a back-straight-ener, while still another holds an open book lietlessly on her lap, looking on en-vict-sly at the dancing girl. A prim wom-an principal is the argus who watches lest there be flirting between her maiden charges and the master. COLONIAL EDUCATION.

The next step in educational evolution

is illustrated by a picture showing "A Colonial Dame's School." An ancient gentiewoman seated beside a Colonial fireplace is teaching a group of young children, her pointer tracing a letter of the alphabet on the sanded floor, which was our forefathers' makeshift for a blackboard.

"An Olo-Fashioned Boys' School of Seventy-five Years Ago" shows a crusty, spectacled pedagogne with a bundle of birches in one hand and an open spelling book in at other, while he faces a boy who looks conscious that a birching is imminent. Before the teacher a row of forms extends, behind which a group of students sit. In the corner stands a recreant scholar, wearing the dunce cap of ignoming.

The gentle Frobel, book in hand with

sit. In the corner stands a recreant scholar, wearing the dunce cap of ignominy.

The gentle Frobel, book in hand, with a group of flaxen-haired youngsters, clustered at his knees and playing at his feet, tells the story of the methods of the great German teacher. The last picture is one entirely modern, showing groups of boys and girls engaged in manual training and domestic science studies.

The original photographs were taken with an 8x10-inch camera, after which they were enlarged on plates, which below and above the picture proper are of ground glass. The enlargements are on two sizes of plates, one 22x4 inches and the other 18½x4 inches. The enlargements were made by Henry Stark.

All of the color work on the plates is the work of Miss Garesche. Above the picture on each transparency an appropriate design in brown tones is made, this work being done by Miss Rhoda Chasse. The facade in which they will be set has a frontage of 13 feet. The colors of the pictures are brought out by means of electric lights, disposed above and below the pictures in a way to distribute a strong but soft light evenly over every part of the picture. Each picture has a text in old shagish characters below it on the glass.

One gazing on the pictures finds it diffi-

glass.

One gazing on the pictures finds it difficult to realize that they are presentments of Twentieth-Century persons in a simulated background of ages past, so true are the posing costuming colors and settings of the pictures. In the actual work of taking the photographs Miss Garesche makes grateful acknowledgment of the sid, extended by her fellow-teachers, Misses Sue Beeson, Louise L. Brown, Beele Brislin, Carrie Gebhard and Hattie E. Bentley.

record, family in the United States and reputed wealth had won for him high distinction at the hands of the civil govern-

American friends of the gentleman never heard him speak of marrying the Filipino maiden, and when the ceremony was performed it was so sudden that they were overcome with astonishment.

For several weeks before the marriage the American had met with financial reverses in the United States. Cablegram after cablegram reached him from his at-torneys in the homeland announcing one loss after another owing to crashes in the stock market in which he was interested. First came the crash in the Shipbuilding Trust, then the apparent fallure of the Northern Pacific merger: fron and steel fell heavily, and then followed the corner in cotton. All of these fluctuations, to which was added the dropping of other stocks in which he had invested his money, brought him face to face with ruin. The distressed man would carry cablegrams from his attorneys in his pockets for days without opening them, knowing that they brought notification of some additional re-verse.

without opening them, knowing that they brought notification of some additional reverse.

When these misfortunes had about ruined him, and he was penniless, he remembered that there was an estate of about \$70,000 in the homeland of which he was heir. Before this the man had hardly given the matter consideration—it was such a trifle. The estate had been left to him by some ancestor. One important fact came to him vividly—a clause in the will provided that the estate should revert to other persons unless the heir married before a certain age.

The gentleman was quick to act. He figured that, in the face of his recent reverses, it was his duty to save the smaller fortune if it was not too late.

He cabled to his attorneys at home and asked them at what age he would have to marry to save the estate. He waited anxiously for a reply, and when the reply came he found that the time would he up at 12 o'clock that very night. He had only a few hours in which to save the fortune by marriage.

With anxious heart he hurried to his Fillpino sweetheart and breathlessly told the story of the long-forgotten fortune. She came to his rescue, and just an hour before midnight the nuptial knot was tied by the parish urlest.

Those who know the couple intimately believe they will live happily, now that has accrued during these years, has been made accura-

cial sale because it's the best Refrigerator on the market, and because it's a good average size that'll suit about nine out of ten housewives. throughout-packed with mineral wool -and all interior exposed parts are sheathed with best galvanized iron. It weighs 155 pounds and has an ice capacity of 60 pounds. It is easily cleaned, as the sides, shelves and waste pipes are all removable. Worth \$18. Special TERMS, \$1.00 CASH BALANCE 500 A WEEK. 1311CH ENHEINAGE **** ******* OUT OF THE HIGH-NOT IN THE HIGH-RENT DISTRICT. PRICE CLIQUE.

REFRIGERATORS

TWO TEXAS STATUES EN ROUTE TO WASHINGTON.

veiling of Figures of Houston and Austin in Statuary Hall.

Washington, May 6.-Arrangements are being made at the Capitol for placing in position in Statuary Hall the two marble figures which are en route to this city as the contribution of the State of Texas to the gallery of eminent Americans.

The statues are of General Sam Hous

ton and General Stephen F. Austin, the two favorite sons of the Lone Star Comnonwealth. The statues arrived in New York two days ago from Italy, where they were chiseled by Miss Elizabeth Ney. Miss Ney is now in Baltimore, having arrived Thursday from Bremen, and is expected in Washington to-morrow morndio abroad and has executed several notable works. The State of Texas commissioned her to execute the statues of the group at the Capitol.

The Texas statues probably will be placed on each side of the statues of Webster and Stark of New Hampshire, which now stand on each side of the northern entrance to Statuary Hall.

The details of the unveiling ceremonies have not been announced.

TO SWIM ENGLISH CHANNEL

Hero of Niagara" Says He Will Accomplish the Feat.

REPUBLIC SPECIAL. Buffalo, May 7.—Carlisle D. Graham, who earned for himself the sobriquet of "Hero of the Nlagara" by his frequent trips through the whirlpool rapids in a barrel, is going abroad and will make an attempt to swim the English Channel.

Many expert swimmers have attempted to swim the English Channel, but have failed. Graham is getting well along in years, but he is a man of courage, and it ing. Miss Ney is a well-known sculptor. She is a niece of Marshal Ney, the celebrated French military hero. She came to this country some years ago and took up her residence, first in Georgia, later moving to Texas, where, at Austin, she moving to Texas, where, at Austin, she maintains a studio. She also has a stu-

WOMAN ARRESTS DRUNKARD.

She Subdues Annoying Restaurant Patron With Soup Ladle. REPUBLIC SPECIAL.

Cleveland, O., May 7.—Julia Barnett is young and she is fearless. She captured singlehanded a man twice as big as her-self. He was drunk and disorderly.

Mrs. Barnett's husband runs a restau-rant at No. 41 Belivar street. Barnett was out, and his wife had charge. A man came in and ate a lunch. Seeing no one but a woman about, he thought he could do as he pleased. He refused to pay.

Mrs. Barnett whirled the soup ladle in large semicircles. Each time it descended on the disorderly man's head. A blow over the eye stretched him on the floor. He jumped up and tried to run out. He was quickly collared.

REPUBLIC SPECIAL

Chicago, May 7.- "Mother. I'm going to be married," calmly announced Miss Grace Leslie Price. Mrs. Abner demurred, but the girl was stubborn and the same evening became the wife of Eugene R. Corle, a wholesale confectioneer. The young couple had been friends for three years, but had never talked of mar-riage.

ANOTHER PROMINENT BUSINESS MAN EXPRESSES AN OPINION

The following letter was received from Judge W. C. Norcross, who occupied the bench in Monmouth, Ill., for number of years and is well known throughout the State of Illinois. Several years ago he moved to Wichita, Kas,

Dr. Wm. A. Lewin, Hernia Specialist, 604 Washington Ave., St. Louis, Mo.:

My Dear Doctor-Permit me to again thank you for your very successful professional treatment of my ruptures. Am confident that both my ruptures are entirely and permanently cured. It will afford me great pleasure to recommend to others. The Lewin Method' of treating Hernia, as being not only safe and painless, when administered by can refer to me whenever you choose. It will always be a pleasure to me to commend you and your method. You anyone who may inquire of me. for I recognize you as a specialist of great learning and kill, and thoroughly homest, painstaking and honorable in your professional treatment of your patients. At least I have found you so in your dealings with me, and I know from talking with many of your patients that they very highly appreciate your kind, honest and efficient treatment of them. They all speak in the highest terms of you.

WM. C. NORCROSS, President American State Bank, Wichita.

Thousands of similar letters are on file at my office. I GUARANTEE A PERMANENT CURE in every case of



your entire satisfaction. Consult Phones, Kinloch D 1818, Bell 2817.